

SECOND SEMESTER EXAMINATION 2021-22

M.A. - ENGLISH

Paper - IV

Literature in English (B) (1914-2000)

Time : 3.00 Hrs.

Max. Marks : 80

Total No. of Printed Page : 03

Mini. Marks : 29

Note: Question paper is divided into three sections. Attempt question of all three section as per direction. Distribution of Marks is given in each section.

Section - 'A'

Very short type question (in few words).

Q.1 Attempt any six question from the following questions :

6x2=12

- (i) Which biblical figure is mentioned by name in the poem 'Fern Hill'?
- (ii) What does Dylan Thomas mean by the first death in a refusal to mourn ?
- (iii) What is the message conveyed in the poem 'Next Please' ?
- (iv) Where does the poet sign when he returns from Church ?
- (v) What is Byzantium called today ?
- (vi) What is Becket's view about martyrdom in the play 'Murder in the Cathedral'?
- (vii) What does the chorus comprise of in the play 'Murder in the Cathedral'?
- (viii) What kinds of twins are Estha and Rahel in 'The God of Small Things'?
- (ix) What month is it when Rahel returns to Ayemenem at the beginning of the novel 'The God of Small Things'?

(2)

- (x) Dr. S. Radhakrishnan was honoured with Bharat Ratna in the year....

Section - 'B'

Annotations from the Texts prescribed for detailed study.

Q.2A Explain the following passages with reference to context (any two)

2x5=10

- (i) Deep with the first dead lies London's daughter,
Robed in the long friends,
The grains beyond age, the dark veins of her mother,
Secret by the unmourning water
Of the riding Thames.
After the first death, there is no other.
- (ii) A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognised, and robed as destinies.
And that much never can be obsolete,
Since someone will forever be surprising
A hunger in himself to be more serious,
And gravitating with it to this ground,
Which, he once heard, was proper to grow wise in,
If only that so many dead lie round.
- (iii) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing

(3)

For every tatter in its mortal dress,
Nor is there singing school but studying
Monuments of its own magnificence;
And therefore I have sailed the seas and come
To the holy city of Byzantium.

Q.2B Answer in short the following question (any two)

2x5=10

- (i) How is time personified in the poem 'Fern Hill'?
- (ii) What does church Symbolise in the poem 'Church Going'?
- (iii) Write brief note on the significance of Chorus in the play 'Murder in the Cathedral'.
- (iv) What is big God and small god in 'The God of Small Things'?
- (v) Discuss the message of social service as given by Dr. S. Radhakrishnan in his 'The Call of Suffering'.

Section - 'C'

Long answer/Essay type question.

Q.3 Attempt any four question from the following questions :

4x12=48

- (i) Critically analyse the poem 'Refusal to Mourn the Death' by Dylan Thomas.
- (ii) Write a critical appreciation of the poem 'Next Please' by Philip Larkin.
- (iii) Discuss the poem, 'Sailing to Byzantium' as a spiritual journey toward perfection and immortality.
- (iv) Evaluate the contribution of T.S. Eliot as a dramatist.
- (v) Discuss Radhakrishnan's philosophy of life as revealed in his essay 'The Call of Suffering'.
- (vi) Sketch the character of Velutha in 'The God of Small Things'.

--00--